Well-Connected:

The nature of human connection and how to work with it.

Dr. Jonathan Delafield-Butt

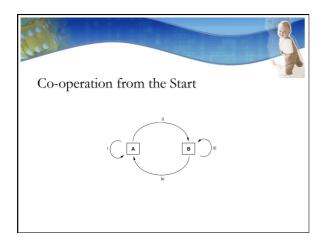
Engage with Strathclyde, Strathclyde's Children: Working Together to Improve the Lives of Children and Young People



Monday 28th April 2014 University of Strathclyde

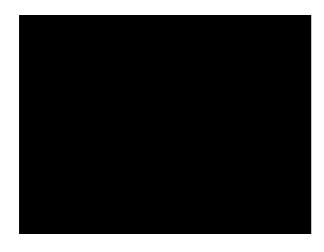
Core concepts

- · Humans are social animals
 - we have an highly evolved social biology that demands social engagement
- Engagements of all kinds are meaningful
 - even non-verbal social interaction is rich in emotion and it affects our vital physiology
- · Humans require social connection for development, health, and well-being
 - social deprivation decreases vitality; social isolation is employed as a punishment



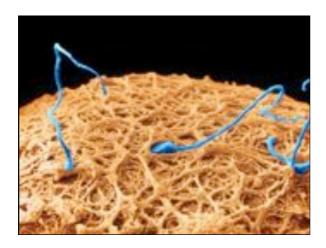


- 1. Copulation
- Sperm migration to fallopian tube to meet egg
- Capacitation (preparation) of sperm for fertilization
- 4. Fertilization, i.e. conception
- this is not the old story of 'male seduces passive female, sperm swims to waiting egg, sperm penetrates egg, egg now fertilized and complete'
- rather, conception requires the co-operation of the male spermatozoa with elements of the female genital tract and oocyte

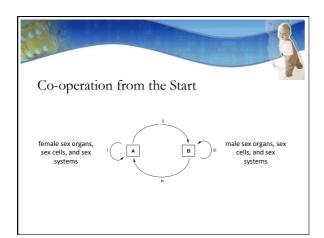


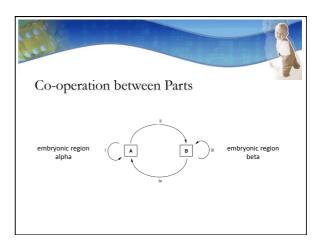


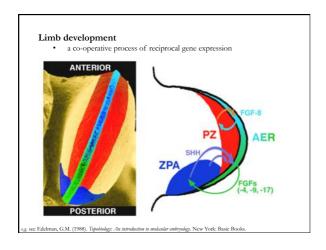
- 1. Copulation
 - requires courtship & two active bodies
 - with two complementary sex organs and sex systems there is deep evolutionary complementarity
- 2. Sperm migration to fallopian tube
 - requires muscular uterine contractions & sperm motility
 - sperm are found in the oviduct within 30 minutes of deposition, a time "too short to have been attained by even the most Olympian sperm relying on their own flagellar power" (Storey, 1995).
- 3. Capacitation is pre-selection of sperm
 - a biochemical process between female ampullary fallopian region and sperm that charges some sperm for final fertilization

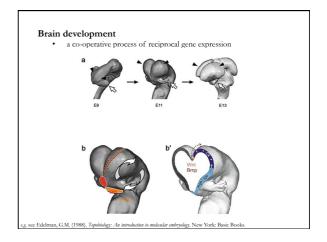






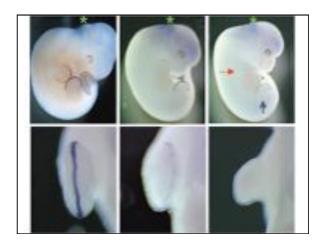






Embryonic development is a process of cooperative (molecular) activity

- removing any one of the components in these areas causes a cascade of 'downstream' effects
- genesis will continue, but with alternative paths, some that lead to pathology
- reciprocal relationships in biology are ubiquitous, hundreds can be named just in the embryo at many levels



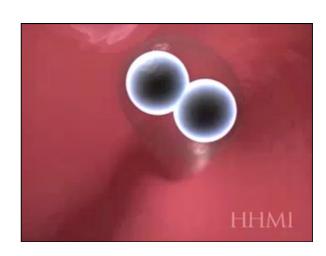
Principles of Human Connection

1. Co-operation is a cornerstone of relations.

Packard, A. (2006). Contribution to the whole (H). Can squids show us anything that we did not already know? Biology and Philosophy, 21

Packard, A., & Delafield-Butt, J. T. (2014). Feelings as agents of selection: putting Charles Darwin back into (extended neo-) Darwinism.

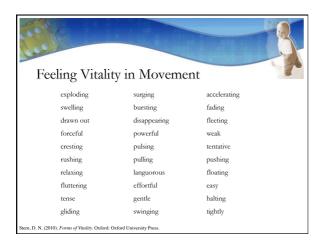
Biological Journal of the Linnean Society, in press.







- •All movements are communicative (to receptive partners)
- •All communications are movements (by their nature)
- •All animal movements are muscle movements:
 - face, hands, arms, legs, thorax, larynx, vocal cavities, etc.





Principles of Human Connection

- 1. Co-operation is the cornerstone of relations.
- 2. Movement is the root of communication.

Delaneid-Butt, J. I., & I revartnen, C. (2015). Ineones of the development of numan communication. In P. Cobley & P. Schultz (Eds.), Handbo of Communication Science. Berlin: Gruyter Mouton. Lee D. N. (2009). General Tau Theory: Prolution to date. Percention. 38, 837-858.



The Embodied Mind

- body and mind are entwined
- perceptions, feelings, and actions are coupled together and inter-dependent
- the form and actions of the body shape consciousness and cognition
- Nobel laureate Neurologist Roger Sperry (1952) reminds us "the sole product of brain function is motor coordination" (p. 207)

Varela, Francisco J., Thompson, Evan T., and Rosch, Eleanor. (1992). The Embodied Mind: Cognitive Science and Human Experience. Cambridge, MA: The MIT Press.

Clark, Andy (1997). Being There: Putting Brain, Body and World Together Again. Cambridge MA: The MIT Press



- Perception and Movement are coupled together and interdependent.
- Action is the result of coupling perceptual <u>information</u> to movement <u>formation</u>
- Perception and Movement are two sides of the same coin, Action.
- Swinging Room Paradigm...
 - reveals the tight coupling between perception and movement

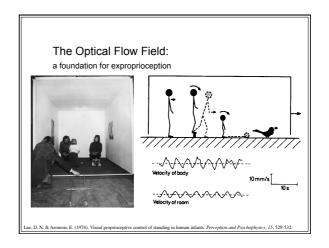
The Psychology of Perception-Action

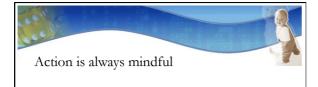
• Evidence for perception-action coupling

- Swinging Room Paradigm
 - reveals the tight coupling between perception and movement

Lee, D. N. & Aronson, E. (1974). Visual proprioceptive control of standing in human infants. Perception and Psychophysics, 15, 529-532.







- An action is NOT a mindless reflex, but is enacted by the organism through structured neuromuscular activity.
- An action is neural activity and it is muscular activity and it is physical body activity. It is the mind-in-action, the expression of mind through movements the body.

elafield-Butt, J. T., & Gangopadhyay, N. (2013). Sensorimotor intentionality: The origins of intentionality in prospective agent action. velopmental Review, 33(4), 399-425.



- Actions are future-oriented, they are 'prospective'
- Actions move one from,

'where one is now'

to

'where one wants to be'.

Von Hofsten, C. (2004). An Action Perspective on Motor Development. Trends in Cognitive Sciences, 8, 266-272.

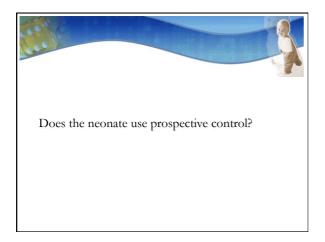


- Actions are driven by motive forces, essential to all organisms
- Actions are the outward, physical presentation of the mind: feelings of
 - (i) perceptions of a bodily self (viseral, somatic, proprioceptive, and ex-proprioceptive)
 - (ii) perceptions of a self-in-relation to the environment.
- Actions couple the body to the environment
- Actions engage the environment to satisfy internal needs.

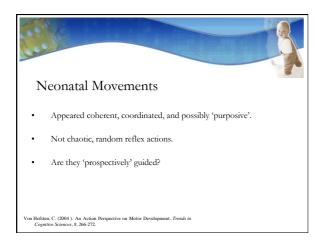
Von Hofsten, C. (2004). An Action Perspective on Motor Development. Trends in Cognitive Sciences, 8, 266-272.
Reed, E. S. (1996). Encountering the World: Toward an Ecological Psychology. Oxford: Oxford University Pre

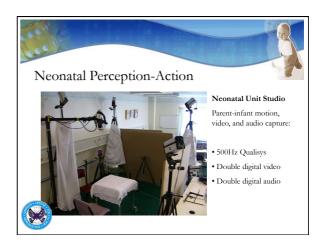
Principles of Human Connection

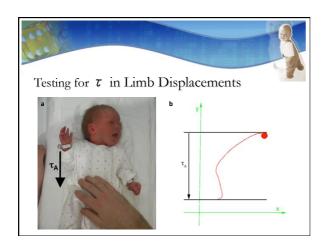
- 1. Co-operation is the cornerstone of relations.
- 2. Movement is the root of communication.
- 3. We seek satisfaction through movement.

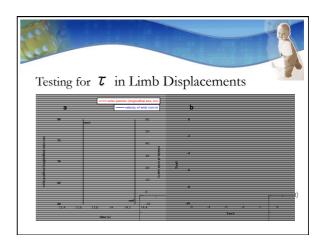


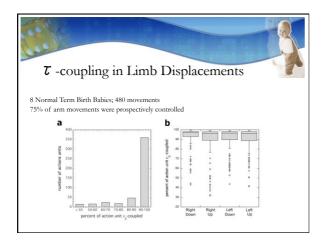


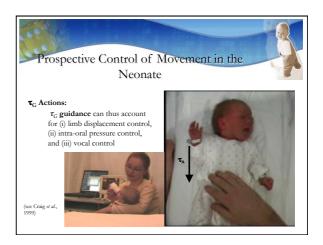


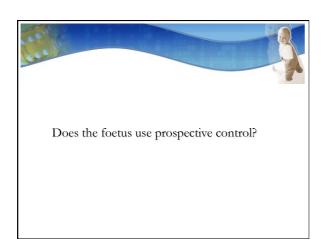
















'Sensorimotor Intentionality'

- Actions are prospectively controlled by biomechanical necessity.
 - they must act 'ahead in time' to compensate for forces of momentum of the effector and whole body (von Hofsten, 1993; 2004)
- Actions are goal-directed movements (Lee 2005, 2009)
- Successful acquisitions, however abstract, brings 'satisfaction' on their completion, on so-called 'goal acquisition'.

'Sensorimotor Intentionality'

- · intentionality of
 - a non-conceptual, non-reflexive, primary type
 - an anoetic conscious action (Vandekerckhove & Panksepp 2010)
- nevertheless,
 - imbued with feeling
 - perceptually aware of the vital self-in-relation to its world through (i) a visceroceptive awareness of vital, somatic need; (ii) a proprioceptive awareness of the body-in-action; and (iii) an exteroceptive awareness of the world of objects and other animals

The Centrencephalic Me

- the seat of the integrative 'core self' at the upper brain stem and midbrain region (Merker, 2007; Northoff & Panksepp, 2008; Panksepp & Northoff, 2009)
- the core SELF (Simple Ego-type Life Form) at the midbrain and upper brain stem is

anatomically subcortical, but functionally supracortical.

- it is connected to skeletomusculature by ca. 14 weeks G.A.
- it is common and fundamental to vertebrates
- it is likely to control primary prospective action
- it is conscious and acts with felt appraisal
- it is still present in anencepaphalic children

The Centrencephalic Me

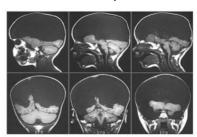


Figure 9. The reaction of a three-year-old girl with hydranencephaly in a social situation in which her baby brother has been placed in her arms by her parents, who face her attentively and help support the baby while photographing.

(Merker, 2007)

(Merker, 2007)

The Centrencephalic Me



The Centrencephalic Me

- · a cortex is not necessary to
 - be conscious,
 - have feelings,
 - act with intentions,
 - perceive and appraise the environment,
 - engage socially and purposefully
- c.f. surgically decerebrate cats and rats

The Development of Intentional **Projects**

- · Cortical tools of abstraction, memory, planning, etc. develop
- enabling complex sensorimotor projects

I like to move it: Joy in Successful 'Sensorimotor Intentionality'



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- 1. Co-operation is the cornerstone of relations.
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- 3. We seek satisfaction through movement.
- 4. Meaning is co-created together in stories.



They become an 'object' held on their completion.



-- H. C. Andersen, from The Snow Queen

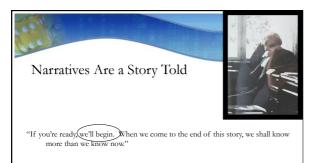
They are appropriated by the tellers, listeners, and all participants. They become a part of their being afterwards. They are an item produced and remembered from the transactions between two.





(If you're ready we'll begin. When we come to the end of this story, we shall know more than we know now.

It takes two to be in agreement and ready to engage (a precondition for



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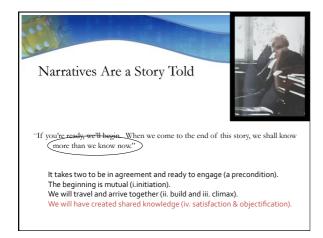




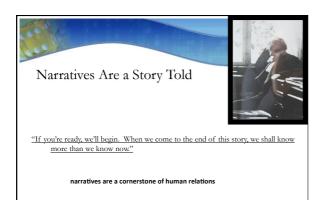
"If you're ready, we'll begin. When we come to the end of this story, we shall know more than we know nov

It takes two to be in agreement and ready to engage (a precondition). The beginning is mutual (i.initiation).

We will travel and arrive together (ii. build and iii. climax).



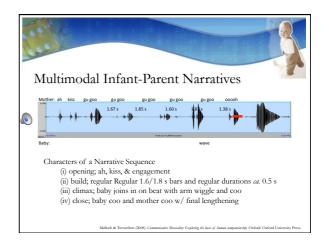


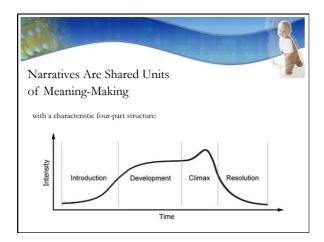


Co-created Narrative Projects

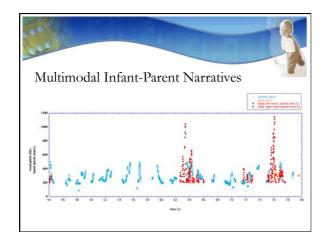
- narratives have a discreet, finite nature like goal-directed sensorimotor projects
- they
 - (i) initiate toward a (intersubjective) 'goal'
 - (ii) **build** in intensity as the project proceeds
 - (iii) climax with maximal tension and release,
- (iv) conclude and appropriate the effect of their activity, giving something new.
- suggestion is the intersubjective 'goal' is the 'coming together' of two
 agencies in common meaning, creating coherence of affect, intention, and
 action between them (c.f. Tronick's 'dyadic states of consciousness', 2005)

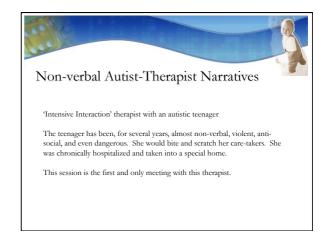


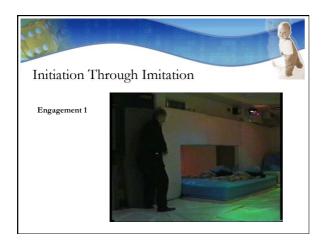


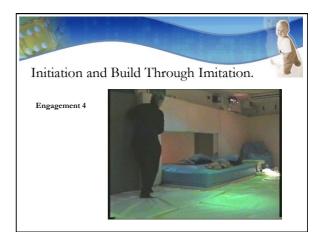






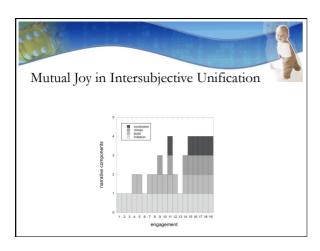












Making Contact

- · one's actions are mirrored in the mind of the other
- they create a serial ordering that builds a shared sensorimotor project
- intensity reaches a climax of where simultaneous expression is given on both sides togetherness.
- this concludes the project, the two now holding that completed shared act in memory.

Principles of Human Connection

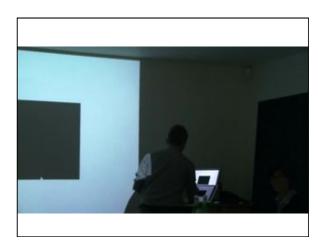
- 1. Co-operation is the cornerstone of relations.
- 2. Movement is the root of communication.
- 3. We seek satisfaction through movement.
- 4. Meaning is co-created together in stories.
- 5. Humans are <u>necessarily</u> social creatures.

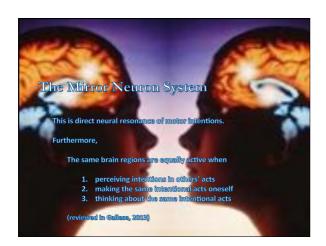
Delafield-Butt, J. T., & Trevarthen, C. (2013). Theories of the development of human communication. In P. Cobley & P. Schultz (Eds.), Handbook of Communication Science. Berlin: Gruyter Mouton.

Neurobiology of Social Connection

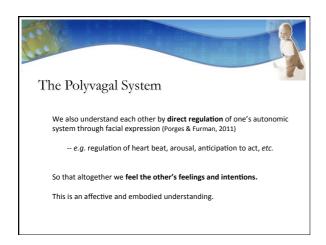
- 1. Expression of mind in action & cooperation
 - already discussed
- 2. The Mirror Neuron System
 - mind reading by 'direct neural resonance'
- 3. The Polyvagal System
 - social autonomic regulation

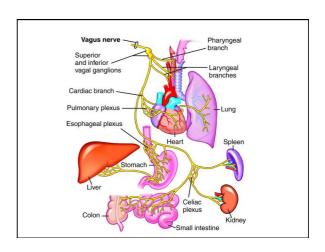


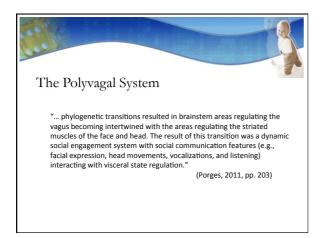


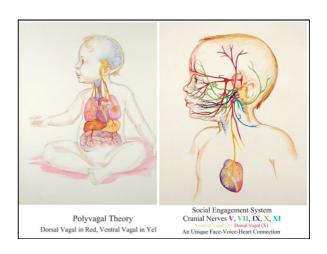


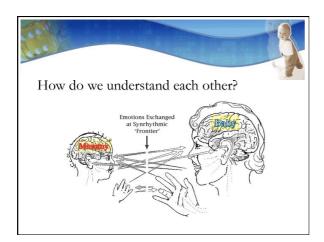


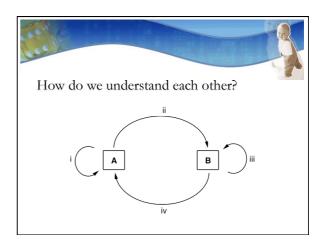












In sum:

Movement expresses our thoughts and feelings, and these are accessible to others.

Autonomic regulation of vital states are socially regulated (polyvagal system).

Cooperation with others achieves satisfaction in shared projects, understanding, and safety.

We are evolved inter-subjective creatures.

