



Crowning Glory

Opening Night



Event Guide:

Engage with Strathclyde presents a contemporary exhibition of photography, poetry and design engineering, which showcases the beauty and experiences of people with alopecia.

This event is the opening night of the joint exhibition “Crowning Glory” where you will be able to preview the work of University of Strathclyde PhD student Karena Moore-Millar (Exhibition title Hot Heads) and London-based photographer Daniel Regan (Exhibition title The Alopecia Project). The poetry on display is from the Alopecia UK competition submitted by people affected by the autoimmune condition.

The event host will introduce Daniel and Karena during a networking reception.

Venue & Registration:

Monday 29 April 2013
7.00 – 8.30pm
McCance Building, University of Strathclyde,
Glasgow ([map](#))

To register and for more information please go to:
www.engage.strath.ac.uk/event/62

Audience:

Everyone is welcome to attend this exhibition.

Benefits of attending:

- Find out more about the cross-disciplinary research at the University of Strathclyde, which in this case addresses how to improve the long term wig user experience and enhance wig quality.
- See striking portraits, by a widely exhibited and published artist, of people who have been affected by alopecia in an exhibition aiming to challenge people’s perceptions of body image.

Event Organisers:

Karena Moore-Millar
Department of Design, Manufacture and
Engineering Management
Karena.moore@strath.ac.uk
+44 (0)141 548 2299

Daniel Regan
mail@danielregan.com
<http://danielregan.com>

This event is part of [Engage with Strathclyde](#), a week of events promoting the University of Strathclyde’s external partnerships that enhance our research and teaching.